

THE
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Volume VIII

SHIRLEY DUNCAN HUDSON, Editor

Number 3

THIRTY-NINTH ANNUAL MEETING

Indiana University

January 22, 23, 24, 1958

The customary annual scholarly conference of the ACLS in 1958 will be devoted to the topic "The Present-day Vitality of the Classical Tradition." The program committee, under the chairmanship of Paul L. MacKendrick of the University of Wisconsin, decided early in its deliberations to concentrate upon the sense of tragedy developed by the Greeks as perhaps the best, although by no means the only aspect of the classical tradition whereby its contemporary "livingness" could be made compellingly clear. Hence the meetings will not take the form of panel discussion and summary session but rather the form of demonstration with appropriate commentary and interpretation.

The conference will be opened on Wednesday evening, January 22, by Eric Havelock of Harvard University in the role of prologuist. There will follow immediately a directed reading of Sophocles' *Antigone*, a superb exemplar of the tragic sense coupled with profound social and political implications. At the conclusion of this reading, the drama department of Indiana University will present a performance of Jean Anouilh's version of the *Antigone*, first produced in France during the occupation.

At nine o'clock on Thursday morning, the distinguished authority on Greek drama, H. D. F. Kitto of the University of Bristol, will develop the significance of the ancient and modern tragedies, after which the floor will

be opened for general discussion, with Rensselaer W. Lee of Princeton University acting as moderator. In this session, Otto Brendel, formerly of Indiana University and now of Columbia University, will speak on the classical influence, from the point of view both of form and of content, as it is revealed in the works of Pablo Picasso. Emphasis will probably fall on the famous *Guernica* and the studies related to it. In support of this aspect of the conference, the Department of Art of Indiana University will mount an exhibition of appropriate works of Picasso along with suitable monuments of classical antiquity.

The conference will meet again in the afternoon, with Mr. Havelock presiding. Two talks will be given by Herbert J. Muller of Indiana University and Stephen Greene, formerly of the Indiana faculty and now painter in residence at Princeton University. Mr. Muller will address himself to those dimensions of the classical tradition to which other epochs have responded (for example, the influence of the classics on eighteenth-century political thought) and show how these dimensions are related to the tragic sense which has evoked such a striking reaction in the twentieth century. Mr. Greene's remarks will complement those of Mr. Muller, but will be given from the point of view of a contemporary painter. Mr. Havelock, now turned epilogist, will conclude the session, no doubt, with some reflection on the reasons why the two *Antigones* were chosen to initiate the conference.

It is hoped that a musical *envoi* will follow with the performance of a contemporary composition inspired in thought and feeling by the classical tradition—this, of course, merely to suggest what might have been done, had one of the formal meetings concentrated upon the medium of music.

It should be evident that the program has been designed to be as concrete as possible, to proceed by illustration, and to afford a maximum amount of contact with the documents themselves, accompanied by a minimum of verbalizing. The whole approach appears to be fresh and should stimulate new thinking concerning the nature of the classical tradition. Indeed, the program may offer this boon: that it will be difficult, if not impossible, for any participant to utter a platitude about the classics.

The annual business meeting of the Council will be held on Friday, January 24, at the Van Orman-Graham Hotel in Bloomington.

REGIONAL ASSOCIATES

SCHOLARLY PUBLICATION

Letters from the Regional Associates echo a theme which occurs and reoccurs in correspondence, in conversation, and in conference: the problem of scholarly publication. (This problem is being attacked by the ACLS, and a later issue of the *Newsletter* will announce the appointment of a Committee on Scholarly Publication.)

Reports from two institutions are encouraging. This year, for the first time, WAKE FOREST COLLEGE has a fund to aid faculty research and scholarly publication. Although it amounts to a modest \$2,500, the fund is expected to increase and to stimulate more and more faculty members to productivity. Five out of the eight grants given this year went to the humanities. Two were substantial enough to subsidize the publication of already completed book-length manuscripts; another was made for the preparation of the manuscript of a monograph already well toward completion.

CORNELL UNIVERSITY recently received a sum of money to be known as the Hull Memorial Publication Fund. This bequest was made by the late Mary Josephine Hull who, in her will, carried out the wishes of her brother, the late Charles H. Hull. All income from this fund is to be used "to pay not more than 80 percent of the cost of printing and publishing books or articles written by members of the University, of such character as shall be likely to advance its scholarly reputation in the field of liberal studies: history and political science, philosophy, language and literature." Appropriations from this fund are made by the Board of Trustees on recommendation of a specially appointed Committee. The Committee includes five members who may adequately represent the "liberal studies" (as defined in the will) and others who are experienced in the publishing business, the latter including, *ex officio*, the University Publisher together with those members of the Board of Editors of the Cornell University Press who represent the liberal studies. During its first year of operation (1956-1957) the Committee attempted to establish general policies and procedures. To discourage submission of manuscripts which had been pulled from dark corners and dusted off for the occasion, the Committee decided that, before it can be considered, a work must be accepted by a recognized publishing house. Each applicant is asked to have his publisher provide information on the total estimated publication costs, the amount of subsidy needed, and the reason for this need. During the first half year of operation the Committee recommended appropriation of about half of its annual income.

Some of the Regional Associates have mentioned the existence of journals or newsletters published by institutions or departments. One such is the *Neo-Latin News*, published at QUEENS COLLEGE jointly with the *Seventeenth Century News*. In this connection, a group that lists 246 scholars in Modern Latin studies holds regular meetings on New-Latin studies in conjunction with the annual meeting of the Modern Language Association of America and is petitioning that body for recognition as a regular section. This group is promoting such projects as Medieval and Renaissance Latin Translations and Commentaries, the Bradner-Allen Inventory of Books by Latin Authors of the Sixteenth Century, the Naiden Comparative History of Modern Latin Literature, and the Neo-Latin Lexicon.

In the winter of 1955-1956, the publications board of the UNIVERSITY OF TENNESSEE noticed that the program announced for the meeting of the Tennessee Philological Association for the following spring listed several papers of state and regional interest. Since this program celebrated fifty years of existence for the Association, it seemed an appropriate time to publish a series of papers from those presented. The result was "Tennessee Studies in Literature," edited by Alwin Thaler and Richard Beale Davis, sponsored jointly by the TPA and the University of Tennessee, and constituting Number One of *Tennessee Studies in the Humanities*. An editorial board was drawn from the UNIVERSITY OF TENNESSEE, the UNIVERSITY OF THE SOUTH, and the UNIVERSITY OF CHATTANOOGA. This first issue met with such favorable reception throughout the country that the board of publications of the University decided to retain it as a university-sponsored project. The editors plan ten or twelve papers for each annual issue, expecting a majority of them from the University but inviting contributions from the state, the region, and the nation. The prime aim is that they be studies of literature or of literary milieu.

Research in the field of Lincolnia centers around the Lincoln collection at LINCOLN MEMORIAL UNIVERSITY. In connection with it, the Department of Lincolnia publishes a quarterly magazine, the *Lincoln Herald*, and is always anxious to receive contributions from young scholars with an interest in this field.

The COLLEGE OF PUGET SOUND began in 1956-1957 the *College of Puget Sound Review*, published in January and May. It is a medium for publication of faculty studies and, although not restricted to the humanities, naturally represents those fields of interest.

In September 1956, the UNIVERSITY OF HOUSTON issued the first number of a new quarterly magazine, *Forum*, conceived as an experiment in the field of scholarly publication. The audience for which the magazine is intended differs radically from that of most university quarterlies. Projected was an audience composed on the one hand of college graduates some years removed from their university experience and, on the other, of selected non-graduates who are well beyond college age. The magazine's premise is that this group, numerically large and perhaps too often ignored by the universities, is profoundly interested in the kind of special knowledge and insight to be found in the scholarly community. Among the factors involved in the decision to undertake a publication of this type was the increasingly precarious position of commercial publications of substance, many of which have been forced by economic concerns to broaden their appeal to the point where content has been seriously compromised. More nearly central was the problem of attempting to penetrate the barriers, imagined or real, which separate the academic world from the lay community.

Three editions of the publication were mailed to a list of 3,000 carefully selected persons, obtained from alumni records, existing directories of editors,

educators, and other business and professional leaders in the area, and to others who applied for copies after the first and second issues were published.

Editorially, the magazine's program has been cross-disciplinary; "popularization" has been consistently avoided. Among notable contributions in the first three issues, from scholars at the University of Houston and other institutions, have been "Alienation in Yoknapatawpha County," a study of existential themes in the work of William Faulkner, by Marjorie McCorquodale; "The Disguises of Meaning," an examination of Russell's logical types, by Gregory Bateson; "Germany: Informal Report," a survey by Louis Kestenberg, a Fulbright exchange professor just returned from that country; "Predicting Consumer Behavior," an investigation of motivation research in its commercial applications, by Richard I. Evans; "Two Worlds of Man," by Maurice Natanson, a consideration of the definitional modes of science and self-conscious awareness; "The Idea of Progress," by Radaslav A. Tsanoff, a study of the connotations of the concept of historical growth and development.

During the past year the UNIVERSITY OF NORTH DAKOTA has revived publication of the *North Dakota Quarterly* with adequate financial support assured by the administration of the University. An outlet for creative literature is provided at the UNIVERSITY OF NEBRASKA by the magazine, *The Prairie Schooner*, a quarterly which prints short stories, essays, and poetry, especially of the Great Plains area. The present editor, the poet Karl Shapiro, has recently announced his intention of devoting a section of the publication to the critical appraisal of current American poetry.

The Mississippi Quarterly, although in existence for the past ten years as a mimeographed periodical, became last February a virtually new publication issued in bound form. Published at MISSISSIPPI STATE COLLEGE, the scope of the *Quarterly* has been broadened into an interdisciplinary journal for scholarly studies in the fields of political science, literature, sociology, economics, and history.

Folia, a journal of studies in the Christian perpetuation of the Classics, is published at the COLLEGE OF THE HOLY CROSS. A recent issue contains Ludwig Bieler's article, "The Grammarian's Craft," an article for those without experience in textual criticism. In the same issue began a series entitled "The *Nachleben* of Euripides." In the next issue texts of Euripides, directly or indirectly borrowed by the early Roman tragedians, are to be printed in full, together with the Latin text of the Roman imitations.

KENT STATE UNIVERSITY is approaching scholarly publication from a somewhat different angle. Its Research Series appear as bulletin publications of the University. The Series is made up of monographs which are too long for acceptance by the average periodical. Papers are carefully selected, the editorship is careful, and the format is attractive. Three studies have already appeared: *Historiography Under the Impact of Rationalism and Revolution*,

by Sherman B. Barnes and Alfred A. Skerpan (October 1952); *A Study of Alastor*, by William H. Hildebrand (November 1954); and *Blake's Marriage of Heaven and Hell, A Critical Study*, by Martin K. Nurmi (April 1957). Publication of this Series was prompted by the Kent Research Group. The Group, consisting of 25 elected members, was established in 1946. Meeting monthly in homes of the members, it reads and discusses research papers from a number of disciplines.

REGIONAL ASSOCIATE APPOINTMENTS

Region II Middle States and Maryland

Area 10 (western Pennsylvania), John W. Copeland, University of Pittsburgh

Area 17 (Delaware), Bernard Phillips, University of Delaware

Region V Middle West

Area 3 Michigan

(3) Michigan State University: Stanley J. Idzerda, Michigan State University

Region VI Trans-Mississippi States

Area 1 (Twin Cities), Theodore Hornberger, University of Minnesota

Area 2 (Minnesota), Howard Hong, St. Olaf College

Area 3 (Iowa City area), Victor Harris, State University of Iowa

Area 4 (Des Moines area), Neal W. Klausner, Grinnell College

Area 5 (St. Louis area), Rev. Walter J. Ong, S. J., Saint Louis University

Area 6 (Columbia area), Homer L. Thomas, University of Missouri

Area 7 (Kansas area), Walter E. Sandelius, University of Kansas

Area 8 (Nebraska), Aubrey C. Land, University of Nebraska

Area 9 (South Dakota), Glen R. Driscoll, University of South Dakota

Area 10 (North Dakota), Robert A. Caldwell, University of North Dakota

Region VII Southwest

Area 1 (Oklahoma), Kester Svendsen, University of Oklahoma

Area 2 (north Texas), Autrey Nell Wiley, Texas Women's University

Area 3 (Fort Worth-Dallas), Ernest E. Leisy, Southern Methodist University

Area 4 (central Texas), A. R. Lewis, University of Texas

Area 5 (west Texas)

Area 6 (Houston), Alfred R. Neumann, University of Houston

Region VIII Mountain States

- Area 1 (Montana), Seymour Betsky, Montana State University
- Area 2 (Idaho), Charles Le Guin, University of Idaho
- Area 3 (Wyoming), John K. Mathison, University of Wyoming
- Area 4 (Colorado), Eugene Irey, University of Colorado
- Area 5 (Utah), R. Kent Fielding, Brigham Young University
- Area 6 (Nevada), Austin E. Hutcheson, University of Nevada
- Area 7 (New Mexico), Robert M. Bunker, New Mexico Highlands University
- Area 8 (Arizona), James R. Anthony, University of Arizona

Region IX Pacific Coast

- Area 1 (eastern Washington), Arne O. Lindberg, State College of Washington
- Area 2 (western Washington), John D. Reeves, Whitman College
- Area 3 (Oregon), Alburey Castell, University of Oregon
- Area 4 San Francisco-Berkeley
- Area 5 (Bay area), Otis Pease, Stanford University
- Area 6 (Los Angeles), Andrew F. Rolle, Occidental College
- Area 7 (southern California), Clifford L. Barrett, Scripps College

Region X The Territories

- Hawaii: Daniel Stempel, University of Hawaii
- Alaska
- Puerto Rico

The Editor extends apologies for misspellings in Volume VIII, No. 2, and presents the corrected form for the following names:

- John L. Teall, Mt. Holyoke College
- Francis X. Connolly, Fordham University
- Kimon Giocarinis, Hiram College

**ACLS AMERICAN COUNCIL
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